

# CV23000173 Auckland Hill Artwork Commission Brief

(CV23000174 Port Curtis Coral Coast Trust – Artwork & Interpretive Storytelling)

## **Expression of interest (EOI)**

**EOI closes COB- extended to Friday 13 June 2025**

### 1. Background

Port Curtis Coral Coast Aboriginal Peoples Charitable Trust (PCCC), on behalf of Gladstone Ports Corporation (GPC), is seeking expressions of interest from Bailai, Gurang, Gooreng Gooreng and Taribelang Bunda artists to produce public art for the new revitalised Auckland Hill in Gladstone.

Auckland Hill lies on the Traditional lands of the Bailai, Gurang, Gooreng Gooreng and Taribelang Bunda peoples, who share an ancient and enduring connection to Country.

The installation of public artworks at this site will help connect locals and visitors with the history, stories and values of the Traditional Owners.

### 2. What are we looking for?

PCCC is seeking four (4) individual artworks from Bailai, Gurang, Gooreng Gooreng and Taribelang Bunda artists.

- Artworks must explore one or more of the following topics relating to Bailai, Gurang, Gooreng Gooreng and Taribelang Bunda life and culture.
  - Kinship connections.
  - Reflections on living in the local area.
  - Significant plants, animals and resources.

- Changes to life and Country since colonisation.
  - Spiritual connections to Auckland Hill.
- Artworks must be a two-dimensional (2D) work on paper, wood or canvas.
- Artworks must be a minimum size of 55cm x 75cm and a maximum size of 90cm x 120cm.
- The art medium can be any of the following:
  - drawing (black and white or full colour)
  - painting (black and white or full colour)
  - digital art (black and white or full colour).
- Artworks should not be culturally sensitive and must be suitable for viewing by a wide audience, including children. Artwork that advocates war or hatred based on race, religion, language, sexuality, ability or nation of origin will not be accepted.
- Artworks can carry the artist's signature or mark.
- Artists can submit multiple artworks for consideration.
- Artists can choose to submit new or existing artwork.
- GPC is not commissioning original artworks for this project. A licence fee will be paid to use high-resolution scans of the selected artworks (see section 5). The artists will retain the original artworks.
- Artists must be prepared to take their original art piece to a professional printer/scanner if their artwork is selected. A clean, 600dpi scan of the selected artwork will be required. PCCC can help artists organise scans if required.

### 3. How will artworks be used?

Prints of the selected artworks will be exhibited at Auckland Hill. These works may be large-scale. Artworks may also feature in graphic design on interpretive signs relating to Traditional Owner culture at the Auckland Hill Viewing Platform.

Artworks will be displayed as a whole piece and may appear in part to allow for greater graphic design flexibility unless the artist specifically states the artwork should appear in its entirety.

Selected artworks will not be used on any other communication products for PCCC or GPC, including signs, publications, documents, digital products or saleable items.

### 4. Who can apply?

For this project, artists must identify as a Bailai, Gurang, Gooreng Gooreng and Taribelang Bunda person, and be recognised by their community.

Artworks must be the creation of the submitting artist, and artists must own the copyright to their work.

### 5. What is the budget?

PCCC will pay a \$3,000.00 (excluding GST) fee, as a one-off payment per selected artwork.

How will Payment be made? - The Artist to provide PCCC with an Invoice.

Successful artists will receive this fee upon receipt of a signed artwork agreement and the high-resolution scan (see section 2).

An extra amount will be paid to cover out-of-pocket costs. Tax invoices for these purchases must be provided for reimbursement. These costs include:

- a high-resolution scan of the artwork
- a small USB device
- postage.

## 6. How to apply

Artists must send the following items in one (1) email to:-

Karen Beare at [ilua@gpcl.com.au](mailto:ilua@gpcl.com.au) and Shayne Blackman at [Shayne.blackman@pccctrust.com.au](mailto:Shayne.blackman@pccctrust.com.au)

- A CV or artist's bio, including contact details.
- A maximum of four (4) photos of each artwork. Please note: High-resolution scans are NOT required to apply.
- A brief description of each submitted artwork and how it relates to the project (maximum 200 words).

Submitted artworks **MUST** meet the specifications outlined in section 2 to be considered.

## 7. How will artworks be selected?

Artworks will be chosen by an evaluation panel comprising of 2 GPC representatives and 2 PCCC representatives. To ensure a fair and equitable representation of the four local Traditional Owner groups, one (1) artwork will be selected from an artist from each group.

Artworks will be selected based on the following criteria:

- Compliance with this artwork commission brief.
- Quality of artwork.
- Suitability for the location.

PCCC will only notify the successful artists. Successful artists may be asked to supply a short artist's biography with their high-resolution scan.

## 8. How will artwork be protected?

GPC will enter into an artwork licence agreement with the successful artists, which allows limited rights of use. Artists will retain the original artwork and all copyright and associated intellectual property rights and moral rights.

Artwork will always be credited when used in part or as a whole (i.e. Artwork name © [Artist Name], an Indigenous artist from [Community Name]).

GPC offers a one-off payment (the licence fee) for the agreed use of each artwork, in perpetuity (ongoing), on any interpretive product related to Auckland Hill. A blank artwork agreement is included as an attachment for reference.

It is recommended that artists seek independent legal advice before signing an agreement.

## 9. Important dates

- **Expressions of interest are open until COB 31 May 2025**
- The successful artists will be notified within 2 weeks of EOI closure.
- Artwork and sign installation is tentatively scheduled for 2025.

## 10. Contact information

All queries relating to this project should be sent to:

Karen Beare – ILUA Coordinator, Gladstone Ports Corporation – [ilua@gpcl.com.au](mailto:ilua@gpcl.com.au) or 4976 1446 and/or

Shayne Blackman – PCCC Elders Council Coordinator – [shayne.blackman@pccctrust.com.au](mailto:shayne.blackman@pccctrust.com.au)